



Background

At Print 05
Booth #6560

The OpenRIP Symphony Workflow

For small commercial and flexographic printers

OpenRIP® Symphony is a comprehensive, turnkey Adobe PostScript 3 workflow solution built on RIPit's award-winning core OpenRIP technology. In addition to controlling one hundred- plus imagesetters, platesetters, printers, and plotters natively, OpenRIP also controls a wide range of PostScript and TIFF-in devices from a single interface. This centralized control also insures file consistency across all devices.

In addition, by installing the most advanced versions of OpenRIP Symphony, customers are effectively upgrading the capabilities of the entire shop.

Automation & Integration of All Workflow Components

OpenRIP Symphony features the Adobe® PostScript® 3 interpreter for the highest level of compatibility with modern graphics applications. It integrates scanning, trapping, proofing, and imposition in a single package, and provides those features to any output device that can accept PostScript or TIFF files.

OpenRIP Symphony improves productivity and reduces human error by automating the most tedious and error-prone prepress tasks. OpenRIP Symphony automates screening settings, trapping, plate templating, imposition (including crop marks, registration marks, color bars, and page information) and application of linearization and dot gain compensation.

Numerous Feature Options

Highlights of available OpenRIP features include:

- **Monitor Preview** lets you check page elements, traps, knockouts, overprints, imposition layouts and more. Check colors in composite and separated modes. Works seamlessly with all of OpenRIP Symphony's advanced features like **StripRITE™** Raster Imposition. Check Imposition templates as you create, edit or apply them to digital files. Catch file and setup problems before you waste time and valuable media.
- **RasterView™** lets you check the RIPped job pixel for pixel, before sending it to an output device. With straightforward navigation and a trap viewing feature, see exactly how the job will image.

More...

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- **AdvancedScan™** scan to plate allows users to add paper-based originals directly into the digital workflow. Scan, cleanup, and straighten images. Colorize text and images, remove and add tints, delete and place photos, perform step and repeat, then save scans as low resolution PDFs for remote proofing.
- **KOOLKolor™ Inkjet Proofing** allows users to create color-accurate proofs on a variety of inkjet printers and plotters.
- **In-RIP Trapping** with **TrapZone™** lets users execute complex trapping commands directly from the RIP.
- **StripRITE™ Raster Imposition** generates spreads for books, step and repeat business cards, and performs other sophisticated imposition tasks quickly and easily. Because imposition takes place after a file is interpreted, it's more reliable and straightforward than ever before. Impose PS, EPS, PDF and scanned pages in the same master layout, add or remove pages, combine/disable/enable individual colors, and more.
- **PerfectBLEND™ hybrid screening** technology combines the benefits of traditional AM screening and FM screening for linescreens up to 80% higher without increased run difficulty.
- **OpenRIP Remote** enables users to preview, remove, impose and output jobs from any Windows, MacOS X or Unix workstation in the shop. OpenRIP Remote can also generate PDF proofs and email them to clients.
- **ExportProof** optional feature enables users to save, preview, and email raster files directly from OpenRIP for soft proofing.
- **CIP3 Support** enables users to create CIP3 files to automate press adjustment and quality.

Repeatable, Customizable, Workflow Automation – Here's How it Works

OpenRIP Symphony's workflow automation is handled through a Job Ticketing component that allows customers to create Custom Print Queues with specifications for specific output devices, media, resolution, linescreens, screening types, trapping, and more; to suit a wide variety of presses and work methods. To change a file setup for another press, simply use the Drag & Drop feature to move it to another Print Queue to automatically change output specifications.

Once the customer applies their workflow settings -- or a workflow Print Queue -- all future jobs can be processed according to the chosen Queue, thereby insuring consistency throughout the production cycle over time.

Once the customer has applied any number of standard workflow profiles, or Print Queues, in OpenRIP Symphony; any number of jobs can go through the same workflow processes (depending on Queue chosen).

More...

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RIPit has set a standard for flexible, straightforward, economical prepress workflows, and OpenRIP Symphony extends the standard to copier, printer, and out-of-shop work applications. According to the company, the success of OpenRIP Symphony is attributable to a comprehensive design, which gives graphic arts customers more automation for the least money.

For more information about RIPit visit: www.ripit.com; email: info@ripit.com or contact: 1-888-947-4748 in North America; 011-46-36-35 47 90 in Europe.

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